

Divčibarsko Kolo Дивчибарско Коло (Serbia)

These notes ©2014, Andrew Carnie, originally taught by Bora Gajački.

Music: <http://youtu.be/RxIWoxS36Wc> [<http://youtu.be/RxIWoxS36Wc>] ; Borino BK576.

Meter: 2/4

Formation: Open Circle, Leads to the right, hands down in V position

No introduction, start at the beginning of the music.

Part 1

Bar 1: Step R to R with a bounce (weight is actually on both feet) (1), bounce on R (weight is on R) (&), Close L next to R (2)

Bar 2: repeat bar 1

Bar 3: repeat bar 1

Bar 4: Step R in place (1), Step L next to R (&), Step R in place (2)

Bars 5-8: repeat bars 1-4 with opposite footwork and direction

Bars 9-16: repeat bars 1-8

Part 2

Bar 1: Step R to R (1), bounce on R (&), Close L next to R (2)

Bar 2: repeat bar 1

Bar 3: Step on R in place (1) cross L over R (&), Step on R in place (2)

Bar 4: Step on L next to R (1), step on R in place (&), step on L in place (3)

Bars 5-16: repeat bars 1-4 three more times.

Part 3

Bar 1: Step on R in place (1) cross L over R (&), Step on R in place (2)

Bar 2: Step on L in place (1) cross R over L (&), Step on L in place (2)

Bar 3: Leap onto R to R, bringing L heel next to R ankle (1), Leap onto L to L, bringing R heel next to L ankle (2)

Bar 4: Step on R in place (1), step on L in place (&), Step on R in place (2)

Bars 5-8: repeat bars 1-4 with opposite footwork and direction

Bars 9-16: repeat bars 1-8

Part 4

Bar 1: Hop on L (1), Cross R over L (&), Step back in place on L (2)

Bar 2: Hop on L (1), Cross R behind L (&), Step back in place on L (2)

Bar 3: Step R to R (1) Step L behind R (&), Step R to R (2)

Bar 4: Cross L in front of R (1), Step R to R (&), Cross L in front of R (2)

Bars 5-8: repeat bars 1-4

Bars 9-16: repeat bars 1-8

repeat whole dance two more times

